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TAMARA DE LEMPICKA

Press Room:

## President Calderón Inaugurates Tamara de Lempicka Exhibition at Palace of Fine Arts

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Thursday, June 4, 2009

Mexico is a country that is exceptionally rich in culture and color

President Calderón invites public to enjoy cultural expressions



Mexico City. President Felipe Calderón inaugurated the Tamara de Lempicka Exhibition at the Palace of Fine Arts, adding that during his government, an enormous effort has been made to enable Mexicans to discover and enjoy great national and international exhibitions, some of which have been unparalleled.

Among these exhibitions, he cited those on Frida Kahlo, Diego Rivera, Rufino Tamayo, Gabriel Figueroa, José Luis Cuevas, Antonieta Rivas Mercado, as well as Isis and the Plumed Serpent; Spain, Crossroads of Civilizations; and Czars, Art and Culture of the Russian Empire.

He invited citizens to join the Vive México Movement and to make a personal effort to rediscover and explore our country, "Because the point is not only to visit traditional sun and beach destinations but also to enjoy what Mexico City has, in the Palace of Fine Arts and the Museum of Anthropology, but also in archaeological sites, historical routes and artistic places.



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Accompanied by Public Education Secretary, Alonso Lujambio Irazábal; President of the National Council for Culture and the Arts, Consuelo Sáizar Guerrero, and Director of the Museum of Fine Arts, Roxana Velázquez, President Felipe Calderón said:

“We have a country that is exceptionally rich in culture and color. Wherever you look, there is history, natural beauty and an enormous legacy waiting to be discovered.”

He said that Tamara de Lempicka belongs to the great 20th Century women painters who were attracted to Mexico and found refuge and a source of inspiration here, such as Remedios Varo, Leonora Carrington and Alice Rahon.

Of Tamara de Lempicka, the President said that her fascinating, avant-garde plastic discourse made her one of the main exponents of Art Déco.

“Although Tamara was a citizen of the world, at the end of her life, she found a refuge for her last years in Mexico. As historian Fabienne Bradu noted, She fled her entire life, from exile to exile, eventually choosing Mexico as the last stage of her journey and life,” she said.

That is why, added President Calderón, the exhibition is a heart-felt tribute to one of the finest painters that has existed and a woman that loved Mexico deeply.

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